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OPEN 1PM-5PM

THIS WEEK AT THE GARDEN DISTRICT FARMERS' MARKET

What's Fresh This Week

Time to can the applesauce! The veggies are still plentiful from beets, beans, Brussels sprouts, cabbage, carrots, chard, cucumbers, garlic, kale, kohlrabi, pattypan, potatoes, peppers, tomatillos, kohlrabi, onions, squash, watermelons and more! We're also joined this week by Clock Shadow Creamery, Custom Grown Greenhouse, Elsen Orchard, Golden Eggroll, Log Cabin Orchard, Maggie's Gourmet Dog Treats, Soap of the Earth, and amazing flowers. Follow us on Facebook for updates

Our Sponsors Help Make the Market Possible

We are extra fortunate that wonderful area businesses help us put the Garden District Farmers Market on each year. Ticket King, The Milwaukee County Post and The Islamic Society of Milwaukee are our "Harvesting Sponsors" and we hope you have a chance to visit their web pages. Likewise our Cultivating Sponsors and Friends of the Market who help us grow each year.

If you are interested in getting involved in 2016, please let us know or visit our website for more information

Meet Us at the Information Booth Weekly 50/50 Raffle

Come to the information booth, meet our volunteers, join the email list. Learn about all the wonderful things happening in the Garden District and help us grow - with free seeds!

Vendors Welcome

10 x 10 spaces are available for daily rates of \$25. Contact Jenn at (414) 212-5215 or visit our website for more information.

Market updates and schedules are online at gardendistrictfarmersmarket.com and our Facebook page; <http://facebook.com/gardendistrictfarmersmarket>

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ENTERTAINMENT

West Allis Players capture spirit of Neil Simon's 'Barefoot in the Park'

Cast adeptly captures trials of newlyweds

By **JULIE MCHALE**
Post Theater Critic

WEST ALLIS — It is no surprise that Neil Simon's 1963 play "Barefoot in the Park" continues its popularity. Simon's longest-running Broadway show still amuses us because of its recognizable situations, its accessible characters and its humor. The West Allis Players captured its contagious spirit with its engaging production.

Paul and Corie Bratter have been married six days and are already beset with problems. They live in a small, sixth-floor-walk-up apartment in New York. Paul is just starting his law career and Corie is working on becoming the perfect wife. Both are struggling. Neither is experiencing instant success in their endeavors. The furniture is late in arriving, the heat doesn't work, the bedroom only accommodates one oversized single bed, there is no bathtub and there is a big hole in the skylight, an invitation to the cold, wintry air. To top it off, Paul's first case does not prove fruitful.

Corie's mother, Ethel, climbs up to visit the young couple at her peril. Some of the humor in the play is the reaction of most of the "climbers" to the strenuous ascent. She

At a glance

"Barefoot in the Park"

The curtain goes up at 7:30 p.m. Friday and Saturday and 2 p.m. Sunday at West Allis Central Auditorium. Visit www.westallisplayers.org.

is adjusting to her new single status, and Corie is trying to encourage her to take a few risks and create a new life for herself.

Two other characters arrive upon the scene — a telephone repairman and a slightly eccentric, interfering moocher named Velasco, the neighbor who lives in the attic above the Bratters. Both men provide their share of laughs. David Cooklock aced his cameo role as the guy from AT&T.

One of the most memorable scenes in the whole show is the first fight between Corie and Paul. We've all been there and we might recognize ourselves as we listen. Corie thinks that Paul is too rigid, unable to have fun. He doesn't even have the guts to run "barefoot in the park." She is less conventional and a risk-taker. She thinks he's boring. He thinks she's crazy.

The subplot between Ethel and Velasco, credibly delivered via Joan Boudro and Philip Birdener, is amusing, but not as engaging as the relationship between the newlyweds. Both Scott Fudali and Jennifer Lofy do well in the title roles.

Well-paced and directed by Katherine Beeson with a splendid set designed by Beeson and Fudali, "Barefoot in the Park" is alive and well, thanks to this invigorating production.



Submitted photo

Paul has just realized there is a hole in the skylight in their freezing sixth-floor apartment — after climbing all the flights, finding out that their furniture has not been delivered and discovering that there is no bathtub.

Play's treatment of loss, surprisingly, leaves one feeling 'Amused'

By **JULIE MCHALE**
Post Theater Critic

MILWAUKEE — A new local playwright and director has hit the stage at Brumder Mansion under the auspices of the Milwaukee Entertainment Group. "Amused" is Megan Ann Jacobs' first published play, and it is a delightful, fanciful one with the theme of moving on after a loss.

Each of the six characters in the cast has suffered a loss.

How each one deals with it is the crux of the story.

As the play opens, Anita, a dedicated writer, is about to die, and she makes her friend and muse Sebastian promise that he will finish her last work.

We then meet Nikki who is moving into an apartment owned by Tyler. Her boyfriend Ryan is urging her to move in with him instead in Manhattan, but she needs some space because of the

At a glance

"Amused"

"Amused" runs weekends through Oct. 17. Call 414-388-9104 for tickets and times.

death of her twin sister. Tyler is mourning the loss of girlfriend Kasey.

There are many surprises awaiting us as the tale proceeds, and I'd rather let you discover them. Although there

is some sadness experienced by all the characters, it is the humor that will keep you engaged. All the actors are quite adept in keeping that focus.

Will Tyler get back together with Casey? Will Nikki move on with Ryan? Will Sebastian keep his promise to Anita? These are the questions that are raised and answered by play's end.

See 'Amused' on Page 17

ENTERTAINMENT

Zemeckis' 'The Walk' is another fine fall flick

Tightrope walker's focus convincingly delivered

By TOM JOZWIK
TimeOut Film Critic

In my review a week ago, I exulted that several good movies had accompanied our new autumn movies like that review's 3 1/2-star subject, "The Martian."

Ridley Scott's sci-fi adventure may or may not have been the best release since Labor Day; now, however, as quickly as it burst upon the scene, "The Martian" has been overshadowed by Robert Zemeckis' humor-spiked drama "The Walk."

Both films concern themselves with space. The difference is that it is outer space that "The Martian's" Matt Damon is dealing with, whereas "The Walk's" star, Joseph Gordon-Levitt, is interested in the 140-foot space between the ill-fated Twin Towers in the New York City of 1974.

Twelve people have walked on the moon, publicists for the Zemeckis film have written. Only one has ever, or will ever, walk in the immense void between the World Trade Center Towers.

French-born Philippe Petit, the real-life character Gordon-Levitt

At a glance

"The Walk"

★★★★

Starring: Joseph Gordon-Levitt, Ben Kingsley, Charlotte Le Bon, Ben Schwartz
Director-screenwriter: Robert Zemeckis

MPAA rating: PG
Running time: 123 minutes
Release date: Friday
Showings: www.marcus-theatres.com

plays, is the only one, a high-wire artist who decides to perform his act 1,400 feet above ground, moving from tower pinnacle to tower pinnacle. And back. Again and again.

If the tightrope process is beginning to sound a little monotonous, so it came to appear onscreen. Really, though, we're talking only a few minutes, and mention of that bit of monotony is the only criticism you'll get of "The Walk" here.

Oh, Ben Kingsley, who plays Petit's often perplexed, dog-loving daredevil of a mentor has had better roles and most of the other cast members are simply foists. But this is a movie about one driven man and one quirkily remarkable goal, and Zemeckis does a fine job focusing.

Some will find fault with the first-person narration, which the director also employed in "Forrest Gump." But it worked nicely with Tom Hanks and it also

works with Gordon-Levitt, making viewers feel they know this fellow Petit and evoking audience empathy. I cared little for the Gordon-Levitt of "Don Jon," a movie he wrote and directed as well as starred in 2013. I found him far more appealing here.

Three-dimensional movies like "The Walk" are frequently preceded by a message contending moviegoers don't merely watch a film in this format, they participate in it. As I sat in the theater I was inclined to agree, for the first time. I jerked my head away from an object falling rapidly toward me, enjoyed a bird's-eye view of the Statue of Liberty, invaded the space of folks with faces bigger than mine, and felt uncomfortable teetering on the periphery of skyscrapers and forced to look down.

Dariusz Wolski, who held a comparable position in "The Martian," was "The Walk's" photography director. New York has seldom looked as impressive. And an end-of-movie shot of the Twin Towers, given that it — and in fact the entire film — was not accompanied by an explanation of their future, served as an ingenious tribute.

Alan Silvestri took charge of the music. In view of the task Petit set for himself, the score's similarity at times to that of the old "Mission: Impossible" TV show theme seemed appropriately ironic.



EPK-TV

With wine bottles representing New York City's lofty Twin Towers, aerialist Philippe Petit (Joseph Gordon-Levitt) previews for girlfriend Annie (Charlotte Le Bon) "The Walk" he's intending to take.

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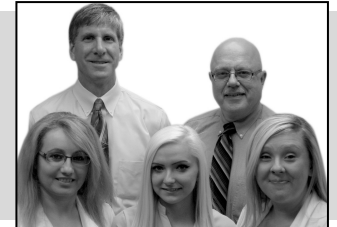
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Health Tip of the Week



Registered Pharmacist **Bob Stresing** and the Serv-U Team

ABC's Of Skin Cancer

Most skin cancers can be treated successfully if detected early. Be observant and tell your doctor about spots that have any of the following features. Asymmetry: The two halves of the spot or mole don't match. Border is irregular: The edges of the spot or mole are scalloped, notched or blurred. Color is uneven: It's not uniform and may include shades of brown or black, or sometimes have patches of pink, red, white or blue. Diameter: The size of the spot or mole is larger than 1/4 inch (although some melanomas can be smaller). Evolving: Any change is seen in size, shape, color, elevation, bleeding, itching or tenderness.

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'Amused': Actors could turn down volume

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All the actors have a good feel for their characters, but most of them have not adjusted their volume and style to the size of this tiny theater.

Josh Scheibe is quite amusing as Sebastian, but can be a tad histrionic at

times. Madeline Bunke is very credible in her role as the mourning lawyer and twin sister. I liked Nate Press as the mournful landlord and Olivia Gonzales in her cameo role as Kasey. Phil Stepanski as Ryan, the shunned fiancé, is especially funny in his con-

frontation with Tyler, the intrusive landlord. Lori Morse makes good use of her limited appearances as the writer.

Costuming and set designers, Tom Marks and Amanda J. Hull, made significant contributions to the success of the whole.